



*Changing Lives through the Power of Performance*

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Friday, September 14, 2018

Ms. Esther Haarbeck  
Director  
Coro Calliope  
Ascona  
SWITZERLAND

Dear Esther,

In recognition of your dedication to musical excellence, and due to the high quality of your audition recording, it is with great pleasure that I extend an invitation to you and Coro Calliope participate in a performance of *The Music of Martín Palmeri* on the DCINY Concert Series in New York City. This performance is planned to take place on Sunday, June 23, 2019 in Isaac Stern Auditorium at Carnegie Hall under the baton of Mr. Saul Zaks, and will feature both the *Misa a Buenos Aires (Misatango)* and the World Premiere Performance of a brand new large work. Martín Palmeri will be present as Composer-in-Residence. Congratulations to you and your singers on this wonderful achievement and recognition!

A limited number of ensembles are being selected for this truly special invitation. Your musicians will join with other outstanding choristers from around the world to form the Distinguished Concerts Singers International, a choir of distinction. DCINY, a professional production company with experience presenting at venues including Carnegie Hall and Lincoln Center for the Performing Arts, provides a quality performance experience in collaboration with high caliber musicians and soloists. The residency includes two half-days of rehearsals and clinics, culminating in a performance accompanied by Distinguished Concerts Orchestra with Maestro Zaks on the podium.

I am excited about the prospect of including you and your singers in pursuit of a glorious and memorable concert. It is only fitting that you are given this unique opportunity to perform in one of the world's greatest concert halls, which itself represents excellence and musical achievement.

I look forward to your call, whether it is to accept or decline this invitation and to working closely with you in the creation of a most rewarding performance for your singers.

With kind regards,

A handwritten signature in black ink that reads "Jonathan Griffith". The signature is written in a cursive, flowing style.

Jonathan Griffith, DMA  
Artistic Director and Principal Conductor

*Iris Derke, Co-Founder and General Director*  
*Jonathan Griffith, Co-Founder and Artistic Director*

*Kevin Taylor, Executive Director*  
*Jason Mlynek, Director of Program Development*  
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*Tabitha Glista-Stewart, Production Manager*